



Course Title:	History and Theory of Architecture II				
Course Prefix:	ARCH	Course No.	2243	Section No.	P02



The Modern Art Museum of Fort Worth by Tadao Ando

School of Architecture	Department: Architecture <input checked="" type="checkbox"/>
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Department of:	Architecture <input checked="" type="checkbox"/>	School of Architecture
Instructor Name:	William J. Batson Jr., M.Arch, Director CURES center	
Office Location:	Room 250 Nathelyne A. Kennedy Bldg.	
Office Phone:	(936) 261-9837	
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U.S. Postal Service Address:	Prairie View A&M University P.O. Box 519, Mail Stop 2100	
Office Hours:	(Mon. Wed & Fri. 8:00AM to 12:30PM)	
Virtual Office Hours:	NONE	
Course Location:	Nathelyne Archie Kennedy Building, Room 115	
Class Meeting Days & Times:	Tuesday and Thursday 11:00AM to 12:20PM	
Catalog Description:	(3-0) Credit 3 semester hours. Survey of the development of architecture from the Renaissance [1400 AD to] the modern era.	
Prerequisites:	none	
Co-requisites:	none	

Required Text:	<p><u>A Global History of Architecture - 3rd Edition</u>: by, Francis D.K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, John Wiley and Sons, c. 2017. ISBN: 978-1-118-98133-7 and</p> <p><u>Basilica, The Splendor and the Scandal: Building St. Peter's</u> by R.A. Scotti ISBN: 978-0-452-28860-7 http://www.isbns.net/isbn/9780452288607/ or http://www.saveontextbooks.net/textbooks/isbn/9780452288607?gclid=CP_37_Ge68kCfC5gfgodA_ENQw</p> <p><u>NOTE: All students are required to purchase their own hard cover book.</u> For drawing purposes and for use during quizzes, you will need to have your own book and you will not be allowed to use anyone's book except for your own. Purchase your own book today. <u>No E-Books or electronic books of any kind will be allowed.</u></p>
Recommended Text/Readings:	<p><u>A World History of Architecture</u>: by Michael Fazio ISBN: -9780-0715-4479-5 <u>Sir Banister Fletcher's, A History of Architecture, 20th Edition</u>: by Banister Fletcher ISBN: 0-408-01587-X <u>Architecture, A World History</u>: Daniel Borden, Joni Taylor, Adele Smith ISBN: 978-0-8109-9512-3 <u>Understanding Architecture, 2nd Edition</u>: Leland M. Roth, ISBN: 13-978-0-8133-9045-1 <u>History of Architecture, Stonehenge to Skyscrapers</u>: Dora P. Crouch ISBN: 0-07-014524-5</p>
Access to Learning Resources	<p>PVAMU Library: Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/ University Bookstore: Telephone: (936) 261-1990</p> <p>The Writing Center - Telephone: (936) 261-3700 The Writing Center's goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length work individually with students on any aspect of the writing process: from brain-storming and drafting, to revising and proofreading. They will explore ways to improve student's overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques.</p> <p>Student Academic Success Center - Telephone: (936) 261-1040 Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year.</p> <p>The Tutoring Center John B. Coleman Library in Room 209 - Telephone: (936) 261-1561 Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm. Email: AEtutoring@pvamu.edu Open to all undergraduate students enrolled for credit in targeted PVAMU courses offers help for all majors.</p>
Course Goals or Overview:	
	<p>The goal of this course will focus on culturally significant in Western and Nonwestern architecture beginning with the Renaissance to the present. Lecture, drawing and reading material will enhance the evolution of historical, vernacular, technical, political and theoretical concepts and acquire the ability to conduct themselves professionally in a public forum.</p>

Course Core Objectives	
At the end of this course, the student will	
1	Understand the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.
2	Demonstrate the ability to write and speak effectively and use representational media appropriate for both within the profession and with the general public.
3	Become familiar and know historic traditions in global and indigenous architecture, and develop respect and knowledge of various cultures and their vernacular and architectural contributions and acquire the ability to engage effectively in the global community.
4	Understand the importance of research in developing comprehensive and innovative graphic architectural presentations.
5	Develop the ability to expand critical thought, inquiry, apply research and analysis to synthesize and differentiate world architectural movements and various cultural heritages.
6	Understand the philosophical, political and economic forces that influenced architecture and urban space.

Course Requirements & Evaluation Methods
This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Assignments/Papers/Exercises: Written assignments designed to supplement and reinforce course material
Quizzes: Written tests designed to measure knowledge of presented course material
Graphic Projects: Assignments designed to measure ability to expand critical thought and apply and present course material
Class Attendance/Participation: Daily attendance and participation in class discussions

Grading Matrix		
Instrument	Value (points or percentages)	Total
Assignments	05 @ 1pt. each	05%
Warm up Project	05 @ 1pt. each	05%
Research Paper and Presentation	10% Research paper / 5% Presentation	10%
Daily Graphic Journal	1 ST @ 15% ea. -2 ND 15% ea.	30%
Quiz 1	1 @ 10% ea.	10%
Quiz 2	1 @ 10% ea.	10%
Graphic Projects and Presentation	2 @ 10% ea.	20%
Class Attendance/Participation		10%
Total:		100%
Grade Determination:	A = 90-100 points Exceptional work and professionalism B = 80–89.99 points Above average work and professionalism C = 70–79.99 points Average work and professionalism D = 60–69.99 points Below Average work and professionalism F = 59.99 points or below FAILURE	
	*Quiz Policy Quizzes shall be taken as scheduled. No makeup quizzes will be allowed except under PVAMU University documented emergencies (See 2018 Student Handbook).	

Course Procedures	
University Attendance Policy:	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F."

Instructor's Attendance and Participation Policy	<p>As a student in this course at Prairie View A&M University you are expected to attend each class. Class attendance is recorded each day on roll sheets that record <u>your</u> name and signature. Attendance is critical to the learning objectives and class performance measures. Participation and absences will begin accumulating on the first day of class on January 18, 2018. If you do not come to class, you will receive zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:</p> <p style="text-align: center;"> Participation in an activity appearing on the University authorized activity list. Death or major illness in a student's immediate family. Illness of a dependent family member. Participation in legal proceedings that requires a student's presence. Religious holy day. Confinement because of illness. Required participation in military duties. </p> <p><u>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the involvement grade stands.</u></p>
Personal Conduct	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <p><u>During regular class periods all students are expected to act in a professional manner and dress appropriately in accordance with university regulations.</u> <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> <u>Dress Code for Presentations:</u> Professional dress is expected for all Graphic Presentations. <u>No food or drink is allowed in the classroom at any time.</u> <u>Cellular telephones are to be turned off or put on silent ring tone during the class period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed.</u> <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. <u>Harassment</u> of your fellow students of any kind will not be tolerated. <u>No children, friends, family members or guests are allowed in the class without prior approval.</u> Any disruptive and or belligerent talking or disturbing the learning environment will result in a "0" for that class period.</p>
Conduct of the Class and Care of the Facility	<p>Please note the following rules for the conduct of the class.</p> <p><u>Class will begin at the appointed time.</u> <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. <u>Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of 1 point from your overall grade.</u> All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day.</p>
Submission of Assignments:	<p><u>All Assignments are due at the start of the class session.</u> No late work will be accepted without proper HARD COPY and signature documentation.</p> <p>NOTE: If for any reason you will not be able to submit required assignments by the due date and time, you must photocopy/scan, <u>Email or FEDEX your work</u> on or before the due date and time. <u>IN THE PROFESSIONAL WORK ENVIRONMENT LATE WORK IS NOT ACCEPTABLE!</u></p> <p>Therefore late work that is accepted will receive a 50% reduction on its original grade, e.g., an original grade of 100% will be reduced to 50%; 90% will be reduced to 45%, et al.</p>
Formatting Documents:	<p>Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word</p>

	processors, be sure to save the document in Microsoft Word or equivalent.
Exam Policy:	Quizzes shall be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).
University Rules and Procedures	
Disability Statement (See Student Handbook):	Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
Academic Misconduct (See Student Handbook):	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
Forms Of Academic Dishonesty:	Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a test. Fabrication: use of invented information or falsified research. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
Nonacademic Misconduct (See Student Handbook)	The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.
Sexual misconduct (See Student Handbook):	Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.
Student Academic Appeals Process	Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA

This course is structured to assist the student to meet the following criteria shown in **Table No. 1** as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to www.naab.org and access "2014 NAAB Conditions for Accreditation."

Performance Criteria:	Ability <input checked="" type="checkbox"/>	Understanding <input checked="" type="checkbox"/>	Course Learning Outcomes Competencies (T, R, I)		
			T Taught	R Reinforced	I Utilized/ Integrated
REALM A: Critical Thinking and Representation					
A.1. Professional Communication Skills (Ability)	<input checked="" type="checkbox"/>		T		
A.2. Design Thinking Skills (Ability)					
A.3. Investigative Skills (Ability)					
A.4. Architectural Design Skills (Ability)					
A.5. Ordering Systems (Ability)					
A.6. Use of Precedents (Ability)					
A.7. History and Global Culture (Understanding)	<input checked="" type="checkbox"/>		T		
A.8. Cultural Diversity and Social Equity (Understanding)					

Specific NAAB ACCREDITATION/ASSESSMENT CRITERIA

A.1: Communication Skills and A.7: History and Global Culture

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE - Schedule Spring Semester 2018

WEEK	Date	Topics and Assignments
Week 1	January 16, 2018 [Tuesday]	The 1400's, the course introduction an course syllabus Assignments: Warm-up Project (5%) Due Thursday Jan. 25th <ul style="list-style-type: none"> Research and explain in your HANDWRITING & your own words, The riddle of "Brunelleschi and the Egg" or A phenomenal invention created since the Renaissance <i>Jantar Mantar in India</i>, telescope, microscope, linear perspective, algebra, magnetic compass, lateen sail, balloon framing et al. Read Ching, pgs. 460 to 483
Week 2	January 23, 2018	Florence and the 1400's -Brunelleschi HOMEWORK 1-Due <ul style="list-style-type: none"> Read Ching, pgs. 460 to 483
Week 3	January 30, 2018	The Ottomans and Transoxiana; The seven "Stan" brothers <ul style="list-style-type: none"> Read Ching, pgs. 484 to 491
Week 4	February 6, 2018	Asia 1600's (Koan due Tuesday 5%) <ul style="list-style-type: none"> Read Ching, pgs. 492 to 519 and 562
Week 5	February 13, 2018	The Mughals, Russia and Africa <ul style="list-style-type: none"> Read Ching, pgs. 520 to 538 QUIZ-1: Basilica Book to page 136; Graphic Notes & Ching Text to date
Week 6	February 20, 2018	Palladio and The Baroque Read Ching, pgs. 539 to 567 1st Graphic Project Due with Professional Presentation
Week 7	February 27, 2018	Colonialism: the 1700s Read Ching, pgs. 568 to 609 Preliminary Research Paper title/topic cover page, 1-page typed (300 word min.) and 2 BOOK ONLY footnotes due.
Week 8	March 6, 2018	Palladianism <ul style="list-style-type: none"> Read Ching, pgs. 580 to 588
March 09-18		HAPPY SPRING BREAK Midterm grades
Week 9	March 20, 2018	Neoclassicism vs. Romanticism 1800 <ul style="list-style-type: none"> Read Ching, pgs. 589 to 636 Movie: Pruitt-Igoe
Week 10	March 27, 2018	The Industrial Revolution <ul style="list-style-type: none"> Read Ching, pgs. 637 to 667
Week 11	April 3, 2018	World's Fair and Ecole de Beaux-Arts <ul style="list-style-type: none"> Read Ching, pgs. 668 to 698
Week 12	April 10, 2018	Skyscrapers and the Factory Aesthetic Read Ching, pgs. 699 to 714 Final Research Paper Presentation Due
	April 17, 2018	The Bauhaus and European Contributions <ul style="list-style-type: none"> Read Ching, pgs. 715 to 724
Week 14	April 24, 2018	1950's Modernism and FLW Usonian Read Ching, pgs. 725 to 784
Week 15	May 1, 2018	Globalism Read Ching, pgs. 785 to 799 2nd Final Graphic Notebook due Tuesday 2nd Graphic Project Due with Professional Presentation Thursday
Week 16	May 8, 2018	QUIZ-2: Basilica Book to end; Graphic Notes & Ching Text to end

STATEMENT OF AGREEMENT

I have read the Course Syllabus for History of Architecture II **ARCH 2243** for the Spring Semester 2018, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

I also understand and comprehend the necessary NAAB criteria as outlined in this Spring 2018 syllabus namely:

A.1 **Professional Communication Skills** _____

A.7 **History and Global Culture** _____

Signature-Student

Student name (Please print neatly) Student ID # Date

Signature-Instructor

Instructors name Date

PLEASE READ AND DETACH THIS PAGE FROM THE SYLLABUS AND RETURN “THE HARD COPY” TO THE INSTRUCTOR BY SEPTEMBER 1ST (Thursday) TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.